

## "Raisin In the Sun" Set for Discussion By Honor Society

An Honor Society open meeting will acquaint Clarkites with the play "Raisin in the Sun," Lorraine Hansberry's social protest, on Dec. 5 at 7 p.m. in the activity room.

Sister Mary Xavier, BVM, of the drama department will introduce the play. Two senior drama majors will enact a scene.

Playwright Lorraine Hansberry is a Negro from Chicago. Her play dramatizes a Negro family's struggle for survival. Current performances are at Ethel Barrymore Theatre in New York. The drama won the Critics Circle Award for 1959.

"Why is the play great?" and "What spiritual message does it convey?" will be the main topics of discussion.

New members of the honor society are Kathleen Cassidy, senior; Mary Jo Rossi, junior; and Monica Heath, Ann Niemeyer and Mary Ann Weeg, sophomores. Freshmen Mary Gervase scholars auditing the society's activities are Jane Costello, Dorothy Kelleher, Sandra Muschall, Susan Seipp, Eleanor Thompson, and Margaret Voigt.

## Home Ec Center Holds Open House

Prizes of cakes, cookies and candy will be won at the Home Economics open house, Tuesday, Dec. 1 at 7 p.m. in the assembly hall. Miss Connie Locher, alumnae secretary, will speak.

Refreshments will follow in the home economics center. The profits will be donated to the school.

Mary Ellen Hood, senior, is general chairman. Her committee chairmen include: Bernadine Fleury, refreshments; Mary T. Scheibel, escorts; Phyllis Nickels and Margaret Bulat, sales; Peggy McCarty, prizes; Jeanne Wallace, publicity; Margaret O'Connor, decorations; Denise Purtell and Joanne Lupo, tickets; and Mary Pat Enzler, habilitation.

## Student Offerings Provide Ciborium

A new ciborium, a student body gift through offertory collections, will accommodate future all-school Masses. It will have a 500 host capacity.

Offertory collections tallied each Sunday by the Sodality also provide a monthly Mass for the college community and flowers for the three chapels—Sacred Heart, St. Joseph and Our Lady.

## Soiree Creates Atmosphere In "Beyond the Sea" Theme

A marine scene, "Beyond the Sea," will greet couples attending the Sophomore Soiree, Nov. 20. The sophomore class announced the theme at a synchronized water ballet, Nov. 11.

According to Ann Coffey, general chairman, the decorations for the Soiree will simulate an underwater garden. The band will play within an opened, papier mache clam shell. An underwater garden mural covers one wall while an octopus and sea horses guard a treasure chest on the other.

A coral cave marks the exit to cloister walk. Fish nets and coral decorate the gym entrance. A gigantic, spangled starfish hangs from the center of the ceiling. Colored spotlights create the illusion of the underwater lighting. Guests will refresh with appropriate sand dollar cookies and coral punch in the union.

The Johnny Paul quintet from the University of Wisconsin will provide danceable jazz music. Jo Romano designed the silver and blue fishnet bids.

Committee chairmen for the dance include: Joan DuBay, decorations; Judy Van Ausdall, bids; Joann Gavin, after party; Cathy Noland, publicity; Gerry Staehlin, orchestra; Mary Lorraine Kramer, refreshments; Cathy Tomlinson, coat checking; Molly Carroll, union; and Alice Lenehan, invitations and chaperons.

## Panel Studies Book On Status Seekers

A panel discussion will review Vance Packard's book, *The Status Seekers*, at the Social Science club meeting, tonight at 8 p.m. in the activity room.

Panel members are Joann Jolin, chairman, Colleen Kane, Jean Enzler and Kathleen Cassidy. Vance Packard explains class behavior in America and the hidden barriers that affect the individual and his community.



Ready to go "Beyond the Sea," the setting for the Sophomore Soiree are Anne Coffey, general chairman, and her escort, John Miller of Loras. The sophomore sponsored dance is Nov. 20.

# The COURIER

XXXI. No. 4

Clarke College, Dubuque, Iowa

November 19, 1959

## Annual Marian Recollection Precedes National Holyday

A conference by Rev. Thomas J. Carpender will keynote the annual college Recollection day, in honor of the Immaculate Conception on Dec. 7.

Traditional pilgrimages and devotions at the class shrines preceding the address will culminate in benediction in Sacred Heart chapel.

A high Mass next morning celebrated by Rev. Clarence W. Friedman at 8:30 a.m. in Terence Donaghoe hall will highlight the feastday program.

## American Society Nominates Clarkite

Mary Alice Studebaker, a junior, has been nominated for the national office of second vice-president of the American Home Economics Association, college clubs division. The 15 clubs of Iowa nominated her at the Iowa college home economics state day in Ames, Oct. 31. Each state in the mid-western region has one nominee.

A nomination committee will select two candidates from the mid-west in January. The national meeting will be in Denver in June, 1960.

Miss Studebaker, Belmond, is presently the state secretary of the Iowa association.

The freshman shrine will be in the drawing room of Mary Frances Clarke Hall, the sophomores' in Our Lady's chapel. The juniors will erect their shrine in the drawing room of Mary Josita hall while the senior shrine will be in Sacred Heart chapel.

## 3-College Breakfast Will Host Clarkites

Clarke, Loras and Mercy seniors will attend high Mass on Nov. 22 at 10:30 a.m. in Christ the King chapel, Loras college. Coffee and doughnuts in the chapel auditorium will follow Mass. Buses will transport Clarkites to Loras.

The communion-breakfast is directed by Beth Brown, Clarke, and Russell Kock, Loras.

## Labarum Displays Writing, Art Skill In Winter Edition

A change in cover design will provide a new look for the *Labarum*, distributed Dec. 8. Susan DeLance, art editor, designed the cover for the Winter issue.

An article by Toni Flynn on Soviet Premier Khrushchev's visit to Iowa will head the table of contents. Carrying out the international note are an essay by Margaret Barrett on the Desert Fathers of Cappadocia, a familiar essay on family life in Malaya by Kay Cho, and an article on Marcel Marceau's use of pantomime by Ardyth Peters.

Barbara Bilek, junior editor, will discuss American art centers, their history and opportunities. Ruth Wedewer's article on Victoria Street in Dyersville and Mary Ann Kehoe's essay on storybook fantasies represent freshmen submissions to the magazine. Sister Mary Maurice, PBVM, explicates an aspect of Nathaniel Hawthorne's work in her article "Black Flowers of the Scarlet Letter."

(See LABARUM, Page 3)

## Organist Presents Recital Of Baroque, Modern Music

Miss Miriam Geiger, instructor in the music department, will present a recital of baroque and contemporary organ music at 3 p.m. on Sunday, Nov. 28, at Sacred Heart Church. The Rt. Rev. Msgr. J. Fred Kriebs, Sacred Heart pastor, offered Miss Geiger the parish organ and facilities for the recital.

The general program for the recital will include 10 major numbers. Sophomore choristers will assist Miss Geiger. They are Jeannine Campbell, Jeanne Collins, Barbara Conley, Marcia Cox, Jeanne Hegeman, Kathleen Kinney, Ann O'Leary, Geraldine Staehlin and Susan Stuhlsatz.

Miss Geiger received her B.A. degree from Douglass college. She studied at the Gregorian Institute of America and received her M.M. from the Catholic University of America.

Miss Geiger's opening selection is "Joseph Est Bien Maria" a Christmas carol by an 18th century composer, Claude Balbastro. The second number "Chaconne in E Minor" by Dietrich Buxtehude, shows deep reflections of the human soul.

Three pieces written by Johann Sebastian Bach display the energy and dynamism of the Baroque period. These are "Fantasia in G Minor," "Prelude and Fugue in G Minor" and a "Choral Prelude: O Man, Bewail Thy Grievous Fall".

Rev. Russell Weollen's "Kyrie, Sanctus, Benedictus and Agnus Dei," Demessieux's "Rorate Caeli," Jean Langlais' "Chant de Paix" and Flor Peeters' "Aria" are also included.

A highly dramatic contemporary piece, "Postludium" by Albert De Klerk, will conclude the program.

## Noted Art Originals Grace Concourse

Original paintings of artists Matisse, Rouault, Dufy, Benson and Grant Wood will number among the works presented at the Dec. 5 art exhibit in Mary Josita Hall concourse. The show will include 27 valuable paintings, circulated by the Abbot Laboratories.

Art majors will conduct "walk-talks" for the first time during this showing. Interested students will have the opportunity to learn more about the paintings and artists from the art students on tour-duty.

Sponsored by the American Federation of Arts, this traveling exhibit will remain on campus for a week.

Nancy Gardetto and Virginia Weldon are chairmen of the show. Sister Mary James Ann, B.V.M., is the faculty advisor.

## Faculty Biologists Study Evolutionist

Sister Mary Ann Pauline, BVM, and Sister Mary Ignacio, members of the Clarke biology department, will attend the Darwin Centennial celebration at the University of Chicago during the Thanksgiving holidays.

The international celebration, held Nov. 24 to 28, commemorates the impact of Darwinian evolutionary theory on scientific thought. Leading contemporary figures in the social and biological sciences will discuss the evolution of life, man and the mind. Among these will be the grandson of Darwin, Sir Charles Darwin.

## Common Interest,

youth education, brought together Miss Cho Seen Chok, Malayan guest, and student teachers; Cecilia McLaughlin, Mary Schell, Kathleen Cassidy, Jolene Davis and Anoinette Cardenas. See story p. 3.



ent Senoritas  
e Travelogue  
Sharpe and Dorothy Bor  
featured bullfights and  
scenes in their narration  
at the Spanish depart-  
meeting Tuesday, Oct. 27,  
p.m.  
Bormann's slides were  
during the two months she  
Jolene Davis studied at  
city college last summer.  
Jude views of the college,  
City, San Juan Teotihuacan,  
apalisco, and Cuernavaca.  
mann is a senior Spanish  
Sharpe, a junior Spanish  
teach English and girls  
Spanish and art classes at  
American Institute dur-  
months in Mexico.



# Selling the Honor System

We upperclassmen have a sales job to do. In our minds, the honor system and Clarke are inseparable.

However, in an entrance questionnaire, only 17 of the 214 freshmen stated the honor system as the reason that they chose Clarke. Twenty-seven listed the system as their second reason and 38 picked it as their third.

This attitude demands strong leadership by upperclassmen in proving the value and function of the honor system. Freshmen cannot be expected to appreciate what they don't know. Through example and direct contact, however, we can make the honor system a reality to them.

One-hundred and twenty applicants chose Clarke because it is a Catholic women's college. We believe the honor system presents the greatest potential to become Catholic women of integrity, strong character and independence.

By May, could the tally be over 200 members of the class of '63 returning to Clarke because they value the honor system? Selling the honor system is a personal project for every upperclassman.

# Here's What We Think... About Dating Conversation

Last week's Courier presented an editorial suggestion on date-time talks. However, since it is the male segment which Clarkites hope to please, Loras-men have complied by presenting their opinions.

Do our dates enjoy small talk or intelligent discussion in dating conversation?

Freshman John Tauke, a Dubuque physics major, suggests:

Since the main purpose of dating is enjoyment, the conversation during a date must be something interesting to both parties. Whether small talk or intellectual discussion fulfills this need depends upon the parties involved, and to a great extent on their familiarity. On the first date it is rather improbable that either person will be interested in the deep personal problems of the other: an engaged couple, however, will probably be very interested in each others problems and personal affairs. These are both extremes, and I think that a happy medium should be reached, depending upon the degree of familiarity of those involved.

Political science major, Tom Tully, sophomore of Dubuque, says:

There's a time and a place for everything. A person shouldn't spend an entire evening cracking jokes (making small talk) but then he shouldn't lament world problems, such as the fact that Australian aborigines don't have social security. Both ends—light and serious talk—can become very boring if carried to extremes. The ideal situation exists when both parties on a date realize that "to have a good time" doesn't mean that you have to be the life of the party. Besides, sooner or later a joker is going to run out of jokes. It's best to save them and use them as spice, rather than base an entire personality on them.

Junior, Tom Slaughter, Waterloo, a political science major, thinks:

Dating conversation is, to me, the most important facet of dating. If a girl should wonder why her date is paying more attention to someone else, it is probably because she is not carrying an interesting conversation.

As to a personal preference in the type of conversation, I like the more serious type in preference to just "small talk." Of course, this may be carried to extremes and become as poor as "small talk." A middle ground should be found in which a conversation can be carried on intelligently, without arguing, in good humor, and about a topic that is of interest to both parties.

Patrick Johannes, senior English major from Waterloo, believes:

Probably the most satisfying type of conversation when out on a date is the discussion of common interests and our own problems. Because conversation is supposed to both entertain and be a communication of ideas, small talk really only fulfills the one purpose—and after a while it fails there too.

Not that this discussion of interests and problems should be always of a serious nature—many interesting topics can be talked of in a light, but sensible manner.

And what is probably more important, we show what we are really like and in turn discover what our companion thinks and feels too.

## Speaking of Conversation Telephone Much?

"Hello, Operator? I'd like to phone long distance to Mr. or Mrs. John Smith, 5523 Booke Street, Chicago."

"All right, thank you."

"Oh! Make it a collect call. You see, I'm calling from Clarke college, and if

"That is a collect call? What is your name?"

"mumblemmmmmmble"

"I beg your pardon?"

"Ophelia Smith..."

"What?"

"OPHELIA SMITHE!"

"Thank you. Do you know the number in Chicago?"

Now think a minute. If you find yourself haggling with long distance operators when you phone home, perhaps it's time that we discussed a few rules which would ease matters.

First, and most important, it is never necessary to shout over the telephone. You can be understood most clearly if you speak in a normal tone, with your lips fairly close to the mouthpiece of the phone. The louder you talk, the harder it is for the operator or party to understand you.

Secondly, what is essential information when making a collect call? 1) name of the city you want to call, 2) the number you are calling or the name of the person under whose name the telephone is listed, if you do not know the number, 3) your name, first name only if your last name is too hard to pronounce, and 4) number from which you are calling.

Simple, isn't it? You need not waste the operator's time with addresses or other extraneous details, as long as you know the number of the party you are calling. Let's take Ophelia Smith's call once more, and place it correctly.

"Operator, I'd like to call Chicago collect, Xy 7-9905. My name is Ophelia Smith, and I'm calling from 3-9751." If the call is person-to-person, Ophelia will

# Intellectual Idol Topples in Scandal; Poses Questions of American Values

America's "wonder boy" is not so wonderful.

Charles Van Doren, 33 year old member of a distinguished literary family, is fomenting a moral furor by his confession before a congressional committee that he accepted coaching for his spectacular success in the TV quiz show, "Twenty-One." Mr. Van Doren is not the only person at fault. One advertising executive expressed a possible ladder of culpability in Newsweek, Nov. 9, "the package producers, the networks, the agencies, and last of all, the advertisers."

However, pointing a finger of blame will not erase the fodder for anti-American propaganda. As Marquis Childs pointed out in his syndicated editorial from Washington, DC, witnessing the disgrace of the pinnacled American scholar gives educated people in Europe and throughout the world, who are already contemptuous of American culture and education, a chance to wag their heads. The man who knew all the answers, who had his doctorate and taught at Columbia University, stood as a public representative of American intellectualism.

He presented it falsely. To people who value knowledge for its own sake the sacrifice of scholarly integrity for monetary gain poses a question of the penetrability of American spiritual values.

These cynical foreign intellectuals may consider themselves as friends, although our superiors. Communist propaganda organs do not have this affinity. The sacrifice of intellectual values for cash profits are pliable facts in Communist's hands. Khrushchev's recent disgust at a movie sequence he attended in Hollywood has already been used to condemn American culture. With these examples available, anti-American propaganda may be more than merely exaggerated half-truths.

Apparently, Charles Van Doren did a critical injustice not only to American entertainment, but especially to the integrity of our intellectualism. What concrete contribution can make reparation for his weakness?



tell the operator the name of the person with whom she wishes to speak, otherwise, only the caller's name is necessary.

Since modern telephone service is geared to make life more interesting and convenient, most localities enjoy additional types of service. Outstanding of these is the "bill to a third station" call. Suppose your parents, who live in Des Moines, are visiting at grandmother's house in Cedar Rapids and you want to call them from Dubuque. You may tell the long distance operator that you want to call Cedar Rapids and have the call billed to your home in Des Moines. She will ask for your name, as in a collect call, but will not check with

## May She Rest in Peace

One of Clarke's best friends has gone to God. Even while in declining health, Sister Mary Josephine, BVM, eagerly awaited news concerning Clarke and read the college publications. The 25 years she spent on the campus as student, teacher and dean gave her a deep personal interest in the people and events here.

Sister counted among her assignments faculty member and dean of women at Clarke college, Provincial Superior, president of Mundelein college, Provincial Directress of Schools and Councillor General of the Sisters of Charity of the Blessed Virgin Mary—almost more than one lifetime poured out in hard work combined with high honor.

"May the angels lead her into Paradise; at her coming may the martyrs receive her, and bring her into the holy city, Jerusalem. May the choir of angels receive her, and with Lazarus, once a beggar, may she have eternal rest."

## I.C. Church-Shrine Rates 7th in Size

Towering above the campus of the Catholic University of America in Washington, DC, is one of the most impressive churches in the world, rating seventh in size. After 48 years of planning and building, the National Shrine of the Immaculate Conception is finally complete.

The new shrine fuses old culture with modern ingenuity. Its structural principle is identical with that of Santa Sophia built in the sixth century, and the eleventh century Cathedral of Saint Mark in Venice. The architects employed the latest innovations in heating and acoustics to make the building truly practical.

The largest Catholic church in the United States, the shrine is built to last forever. There is no structural steel in the building because the architects contend that piers of brick will endure the elements longer than reinforced columns.

Although it is beautiful, the aim of the shrine is not merely artistic. It is a symbol of eternal praise to the Immaculate Conception.

This week the hierarchy and numerous other church and state officials will gather in Washington, DC for the formal dedication. In solemn ceremony, they will kneel at the shrine in the heart of the law-making city of the USA, praying that a monument to our national patroness will lend spiritual aid and direction to our government leaders. It will also represent the devotion of American Catholics to visitors to the capital.

Carved above the main door of the shrine is a quotation from the Gradual for the Mass of Dec. 8. In these words lies its true significance: "Thou art the glory of Jerusalem, thou art the joy of Israel, thou art the honor of our people."

Des Moines to see that the number you gave is the correct one—honor system on a national level?

What about a call from a coin telephone? For instance, you have deposited the money for the first three minutes of your conversation and then talk overtime. If you have no more change, you may tell the operator that you will call back later to deposit the money, or ask her to bill the overtime to your home telephone number.

What does all of this mean? Long distance telephone service is a convenience made even more convenient by observing a few principles, especially by giving the correct telephone number of the person you are calling, whenever possible.

# Clarke Stimul

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# Clarke English Department Stimulates Cosmopolites

A paradox of international individualists with a common interest is the stimulating situation in the English department. This many-faceted department, under the supervision of Sister Mary Adorita, BVM, provides the means to as many ends as it has students.

Toshiko Osada, a junior from Japan, plans to return to her country with an English major and a minor in library science. She will enter children's library work, where a great need exists in Japan.

Another junior, Lenke Marko of Hungary, is greatly interested in the study of English literature. She is also progressing in the use of the language, which was practically unknown to her when she came to Clarke. Lenke, at present, is writing for the *Labarum*, a publication of the English department.

Kay Cho, a sophomore from Malaya, and a member of the Honors English course, is planning graduate work in English.

The two freshmen from Kenya, Africa, Rose Gichoki and Angelina Wokabi qualified for the Honors English course also. Although they are specializing in science, further English study interests them.

Senior Rosemary McGuirk, getting first-hand information in other national literatures, spent the second semester of her junior year studying European literature at the University of Vienna in Austria. The credits for the semester applied to her English major.

The Honors English course is the newest phase of the English Department. It is a two-year course open to the highest 20 percent of the freshman class. Admission is based on the results of the CEEB tests and application data in the files of the student. Members of this class are excused from the regular freshman rhetoric course, but they must do the study papers and the research work required of all freshmen. The classwork consists of reading and interpretation of the world masterpieces, extending from Homer to Dante's *Divine Comedy* the first year, and from the Renaissance to modern times the second year.

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| <b>FOODS</b><br>Johnnie's Across from Senior High, 1897 Seminary   | <b>SOAP AND WAX</b><br>Midland Laboratories<br>Dubuque, Iowa<br>Midwest Chemical and Special Co.<br>1598 Central Ave. |
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**The venerable scholar** admired by English students is John Henry Newman, English convert, cardinal and author. Gathered around the table are Toshiko Osada, Japan; Angeline Wokabi, Kenya; Lenke Marko, Hungary; Rosemary McGuirk, Sioux City, Valerie Berghoff, Wilmette, Ill.; Mary Brigid Powers, East Dubuque, Ill.; Mary Helen Sanders, Sioux Falls, S. Dak.; and Cho Bing Sum, Malaya.

## Labarum

(Continued from Page 1)

The story of a young fallen-away Catholic and her early morning encounter with a priest, written by Mary Helen Sanders, senior editor, adds variety to the fiction section. "My Sister Kelly," by Paula Cunningham, relates a young farm boy's impression of his older sister's first romantic interest. A short story by Clammy Karras tells of a little girl's reaction to the loss of her dog.

"Roof Faces," a poem by Barbara Bilek, and the poetry of Mary Brigid Powers will be included in the Winter issue. Two poems by Mary Helen Sanders, "Three Variations on a Theme" and "Concerto for Flame and Memory" will also appear.

Four books will be given student reviews in the magazine. "Remember," by Boris Pasternak is reviewed by Corine Bigolin. Mary Lou Norton will review *The Years with Ross*, by James Thurber. Vera Panova's *Time Walked* is reviewed by Clammy Karras and Karl Jung's *The Undiscovered Self* by Mary Helen Sanders.

so that two schools use the same building. While one school is in session, the other school has organized play.

Noting differences between Malayan and American primary schools, Miss Cho stated that our first graders are more advanced, particularly in the ability to express themselves, because they do not have a language barrier. "Also," she commented, "with fewer children in the classroom here you can give much more personal attention."

Miss Cho names at least one thing she would like to take back to Malaya from American schools. "A public address system for the headmaster to speak directly to the classrooms," she said.

## Goin' Places?

CALL DUBUQUE TRAVEL BUREAU  
Dial 3-7318  
572 Locust Street

**Flashing purple banners** pinned to all parts of the map in the admission office illustrate the college's intercontinental enrollment. Yuen Kung Wing of Hong Kong is one of the 16 foreign students attending Clarke.



## Malayan Government Advisor Compares Education Systems

Miss Cho Seen Chok, education consultant to the Malayan government and aunt of Clarkite Cho Bing Sum (Kay Cho) spent six days on campus during her tour of American elementary schools.

Miss Cho, on a world tour, is traveling in the United States under the sponsorship of the Department of Health, Education and Welfare's International Education Exchange Service.

"In Malaya," Miss Cho explained, "we have four types of schools: Malayan or 'standard' schools, English or 'standard type' schools, Chinese schools and Indian schools."

The Chinese-born educator continued, "Each student must know at least two languages. In the standard type schools they know their mother tongue and learn English and Malay. In the Indian and Chinese schools, Malay and English are also required."

Describing the elementary school Miss Cho said, "Children enter school at about the age of six. The first level of primary school, standard I, is devoted mostly to overcoming the language problem." The teacher instructs purely in the language the children are to learn, identifying objects and conveying action concepts like sit, stand and walk.

Young people in Malaya clamor for English," stated Miss Cho. "The little children try so hard and, like children everywhere, they love school."

## Enrollment Data Reveals Variety

A medley of representatives from 19 states and 11 countries comprise the 1959-60 student body, according to statistics disclosed by Sister Mary Francine, BVM, registrar.

The midwest area, with Dubuque as a central point, constitutes the largest representation. The middle Eastern states send nine students; the East, six; and the Southern states, five. Thirteen Clarkites come from the Western areas. The newest state, Hawaii, has one delegate, Elizabeth Amoroso, at Clarke.

Sixteen students from Ecuador, Formosa, Hong Kong, Hungary, Japan, Kenya, Macao, Malaya, Panama, Puerto Rico, and Peru lend an international flavor and interest to the campus.

Of the 498 regular students, 166 are natives of metropolitan Chicago and its suburbs. Girls who attended BVM high schools number about 106.

Clarke students, functioning as sources of information, influenced 102 of the freshmen in selecting Clarke. Alumnae informed 81 of the newcomers. Before arriving in September, 135 of the freshmen applicants visited Clarke's campus.



# as janice kellen sees it . . . it happens here

**A palatable lecture . . .**  
thought Dr. Horgan's Labor and Management students as he opened class one day with the grace before meals.

**Theater troubles . . .**  
plagued one of the freshman Sodalists who was asked to check the theaters to find out what movies were playing. She returned very much upset because no Bucket theater was listed in the yellow pages.

**Yellowed pages . . .**  
however did reveal souvenirs of bygone days when Rosemary McGuirk opened one of the seldomly used volumes in the library to discover a faded train menu and party invitation dated 1900.

**Mistaken vocation . . .**  
led two gentlemen to ask Barbara Bilek where they might find Father Herbert of the drama department. Barbara directed them to their destination, Mr. Herman's office.

**There but not there . . .**  
was sophomore Kay Kelly who was paged in the library for a telephone call Sunday. Kay was sound asleep over her books.

**A "pronto" ending to the dinner hour . . .**  
was the fervent wish of Ann Miller, freshman, when she unsuspectingly sat at the Spanish conversation table.

**If the shoe fits . . .**  
wear it, commented Mary Madden when Beth Bongirno's shoe landed in her lap at the junior-senior volleyball game. Beth, who was watching the game from the balcony of the gym, became so excited at the close score that she accidentally kicked off her shoe.

**We were all Hydeing . . .**  
Tuesday, aptly quipped Sister Mary Jeanne Therese. Students had an opportunity to attend five lectures by Mr. Douglas Hyde.

**Not rigged . . .**  
were the "yes" answers given to the big question during the past two weeks. Donna Jan, freshman, is the fiance of Dick Townsend, and Kitty Delany is engaged to Dick Breitbach, Loras '59, who teaches in Owatonna, Minnesota.

**Still more wedding bells . . .**  
rang for a former member of the class of '60 as Dorothy Krupa wed Benedict Gregorek in Chicago Nov. 7.

## Student Teachers Number 24; Begin Professional Work

Student teachers, 20 seniors and four Scholastics, embarked on their pre-professional training this semester. Student teaching requirements involve both observation and actual teaching. Senior and Wahlert high schools and Fulton, St. Anthony's, Irving and Prescott grade schools are co-operating.

Five girls: Judy Ahern, history; Audrey Engels, speech and drama; Jody Kordick, chemistry; Cecelia McLaughlin, home economics; and Mary Brigid Powers, English, instruct at Senior high school. Newly opened Wahlert high school is the place of training for Toni Cardenas, history; Meredith Cutter, speech and drama; Elaine Lynch, chemistry; Peggy McCarty, home economics; and Mary Helen Sanders, English.

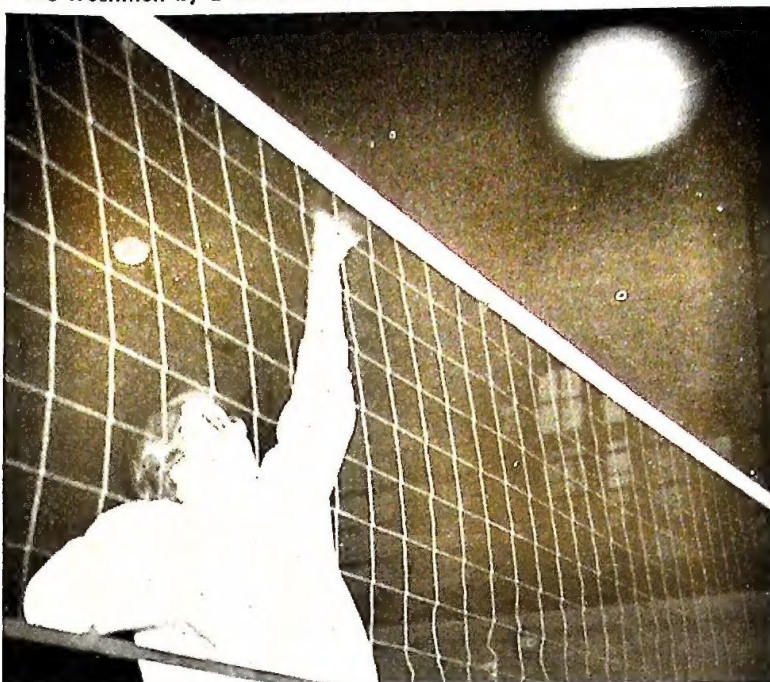
Sitting on the "other side of the desk" at St. Anthony's are Joan Balsamo, art; Valerie Berghoff, English; Sheila Dempsey and Karen O'Connor, speech and drama majors. Barbara Bohn and Mary Schell, both psychology majors, are teaching at Fulton. Irving has in two of its classrooms, Kathleen Cassidy, economics; and Kay Grennan; Latin. Jolene Davis, English, is practicing at Prescott.

## Frosh Plan Social With Italian Theme

"Pizza Platter" is the freshman sponsored event scheduled for Sunday, November 22 at 6 p.m. The Clarke-Loras affair will begin in the union. Dancing will follow in the gym. Admission price includes one coke.

Anne Leute and Joen Ott are

**Setting up the ball** in the volleyball tournament is Betty VanTassel, sophomore. The junior class emerged as the new champions by defeating the freshmen by a score of 32-17.



## St. Francis Hour Broadcasts Excerpt From Herman Play

An excerpt from "Brighten Every Corner," written by Mr. George Herman, will be heard on the "Hour of St. Francis," a syndicated radio program, Nov. 29. The broadcast will be heard at 9 a. m. on KDTH in Dubuque.

The play was originally titled "Brighten the Corner" and was premiered as a Clarke production on March 26, 1958.

"The Hour of St. Francis" originates from Los Angeles. The excerpts from the play will be recorded by Hollywood actors.

## Mission Federation Seeks Lay Interest

The First National Conference on Lay Mission Work will meet in Chicago at the Loyola University Law school building, Nov. 27 and 28, sponsored by Loyola University and Catholic Action Federations.

Proceeds from a Saturday luncheon honoring Dr. Thomas Dooley will go to MEDICO, the organization he founded to bring modern medical aid where it is non-existent.

Miss Elizabeth Reid, former lay missionary in Hong Kong and a member of the Grail, will deliver the keynote address, "World Mission of the Church—a Challenge to the Laity."

The conferences will consist of panels, lectures and workshops of experienced mission workers, priests, sisters and laymen.

general co-chairmen for the pre-holiday party.

"Camerierae," Italian waitresses, and the "Poliziotte," the police women will complete the Italian setting.

## Volleyball Champs Brave Lay Faculty

Close scores initiated the inter-class volleyball ball tournament Nov. 10. In an overtime the junior class defeated last year's winners, the seniors, by a score of 29-27.

In the second game of the evening the freshmen defeated the sophomores, 28-26.

The junior class claimed championship by defeating the freshmen on Nov. 12 by 32-17.

Misses Carol Ann Brooks and Betty Wells refereed the games. Monday evening, Nov. 16, the champions challenged the lay faculty members to the final game of the series.

Lay faculty and staff members participating in the game were Miss Carol Ann Brooks, Dr. Ivan Boh, Mr. Edmund Demers, Mr. Hector Garcia and Mr. George Herman.

Other lay faculty and staff members included Dr. Robert Horgan, Mr. John McGowan, Miss Barbara Meloy, Miss Betty Wells, Miss Marian Howie, Miss Connie Locher and Miss Alice Wilgenbusch.

## Sodality Provides Student Sacristans

Providing sacristans for the 11:20 a.m. Mass is a new activity for the Sodality. The project, initiated by Sister Mary James Margaret, BVM, not only provides sacristans but also enables Sodalists participating to learn more about the Mass and liturgical vestments.

Two girls are responsible for acting as sacristans each day. One lights the candles and says the responses, the other puts away the vestments and washes the cruets.

## Professor Publishes Trilogy of Dramas

Mr. George Herman of the drama department recently sold a trilogy of plays about Dubuque to Samuel French, Inc., dramatic publishers.

The first part "Brighten Every Corner," which premiered at Clarke last year, received publication by French early this summer.

The trilogy's second part is "An Echo of Wings." The final play is entitled "A Simple Little Affair."

Recently, Mr. Herman presented to the Clarke library all of the documents pertaining to another play, "A Smell of Cinnamon." These include his original manuscript, an addition written before staging it at Clarke, the printer's copy, galley proof, page proof, and completed book with diagram of stage setting at Clarke.

## D. Hyde Demands Awareness, Action

Douglas Hyde, guest on the Clarke campus Nov. 9 and 10, stressed the inevitable truths and challenges in the Christian-Communist ideological conflict. In five lectures and discussions he expressed the wide-spread implications of Communism.

**On learning from Communism . . .**

There are many things we could profitably learn from Communism. Communists realize that the battle today is one for men's hearts, minds and souls, and they understand this battle. We of the West aren't sure of our goal and don't know how to achieve it.

Communists put Christians to shame. We should sacrifice or we don't deserve the Faith.

We must fight Communism at its own level. We need more instructed, dedicated people with faith. It is a question of who has the better faith.

**On the arts . . .**

Communists try to raise the cultural level of the people. This is satisfying to the artist. However, they do this with the Communist goal in mind. Your own work should be made the expression of your idealism.

Everyone, especially the artist, needs a religion.

**On propaganda . . .**

You have a much greater freedom if you have the facts straight.

We shouldn't be afraid of the truth. The Communist doesn't believe he is distorting the news. If you turn the news upside down you'll have something near the truth as he sees it.

Censorship by selection is common to every paper.

The total separation of Church and state schools is perfect from the Communist's point of view.

**On leadership . . .**

We should lead not for our own sake but for our Lord's sake. We shall be answerable to God for times when we should have led others and we didn't.

America is in the center; what she does is decisive to many other nations. Therefore, what we do can actually change the world.

The Catholic woman in America probably has the key post. The woman can corrupt the home by materialism. She should bring up an intelligent family in the love of God. As a citizen, she should belong to organizations.

**On infiltration . . .**

If only a few are interested in the work and aims of the group they can easily be taken over by Communism. Communism always operates through a minority. They want quality.

We must be vigilant Christians, active Christians and aim to be Christian leaders. Communism is a tremendous challenge to us.

The picture of a Communist as a puppet on the end of a string is not true. It is not crude like that at all. Every Communist is well instructed.

Mr. Hyde's appeal was one for action, not feeling. He said he would not feel that his visit was useful if people only became passive anti-Communists.

## SISEA Speakers Name Dual Duties

Mrs. Jean Golinvaux, a Clarke alumna, contributed suggestions on "What Parents Expect of a Teacher" at the Nov. 11 open meeting of SISEA. "School Board Relations With Teachers" was the topic of Mr. J. J. Ahern, vice-president of the Dubuque Board of Education, and father of senior Judy Ahern.

Chairmen for the meeting were: Kay Grennan, escorts; Beth Brown, habilitation, and Elaine Lynch, re-habilitation.



**Amazing characters** who caught the spirit of the CSA Halloween dance are in real life Donna Sharpe, junior, Kathy Higgins, sophomore and first prize costume winner, Tom Mack, Loras, and Ardyth Peters, senior.

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